

**GRAECO-BUDDHIST AND  
OTHER INDIAN SCULPTURES**

*Indian Miniatures*

*The Private Collection of the Painter*  
**SARKIS KATCHADOURIAN**

*New York*

**SOLD BY HIS ORDER**



**Public Auction Sale  
January 28 at 2 p.m.**

**PARKE-BERNET GALLERIES · INC**  
**30 EAST 57 STREET · NEW YORK 22**

**1944**



SALE NUMBER 522

FREE PUBLIC EXHIBITION

*From Saturday, January 22, to Time of Sale  
Weekdays from 9 to 5:30 • Closed Sunday*

PUBLIC AUCTION SALE

*Friday Afternoon, January 28  
at 2 p.m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22  
PLAZA 3-7573

*Sales Conducted by*

HIRAM H. PARKE • OTTO BERNET  
HARRY E. RUSSELL, JR • LOUIS J. MARION

1944



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Indian and Other Miniatures  
Graeco-Buddhist and other  
Indian Sculptures

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## PRICED CATALOGUES

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A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

## FOREWORD

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THE SERENITY that emanates from the miniatures and statuary of the Katchadourian collection, as indeed from all works of this nature, renders any thought of their being even momentarily involved in a chaotic human activity such as a war strange and remote. Or is it because of an inner yearning for peace that we ascribe to man's ageless creations this characteristic immunity from his own cruelty? Has not history recorded incidents of barbaric mutilation which works of art in antiquity have suffered at the hands of man?

Time, that life blood of works of art of old, had foreordained that the statuary and miniatures of the Katchadourian collection should be involved in the current holocaust; or else at this very moment they would most probably be enjoying the repose and calm they love so well. If events had not altered Sarkis Katchadourian's plans, his collection would now have been in the Musée Guimet in Paris, for it was destined to be housed in that world-famous institution. The artist states: "Because of the various exhibitions of my Persian and Indian frescoes held in the Musée Guimet, the large purchases made and the personal contracts established, I had come to feel that it was to be the home for my collection of Indian statues and miniatures."

Consideration of changed circumstances and the frustration of a plan dear to his heart has prompted his decision to dispose of the collection. Years of painstaking care and love have gone into the assembling of it and just as many years of enjoyment have derived from it, rendering it a part of his life. We may speculate whether the artist, eminently well equipped as he was, both temperamentally and technically, for his epic work of nearly five years of mural painting in India, must not have had provided for him by these works that all-important mental and spiritual atmosphere so conducive to a successful completion of his labor.

As the French proverb says, *Le malheur des uns fait le bonheur des autres*. I only hope that the lovers of Indian and Indonesian Art will not fail to recognize the good opportunity provided by this sale, the most important that has ever been held here in this particular field.

C. T. L.



# CONDITIONS OF SALE

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9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

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11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 10 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (\*).
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SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR. • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

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# AFTERNOON SESSION

Friday, January 28, 1944, at 2 p.m.

CATALOGUE NUMBERS I TO 142 INCLUSIVE

## INDIAN AND OTHER MINIATURES

All miniatures are sold strictly as exhibited, and no mention of any defects of condition will be made in the individual descriptions.

30 1. SIVA AND PARVATI IN THE WILDERNESS *Pahari School, circa 1800*  
Seated in a valley between mountains and surrounded by sacred animals, Siva in a leopard-skin hat and robe wears about his neck a serpent which drinks from a bowl held by Parvati. At lower right are Krishna and other gods in an attitude of adoration.

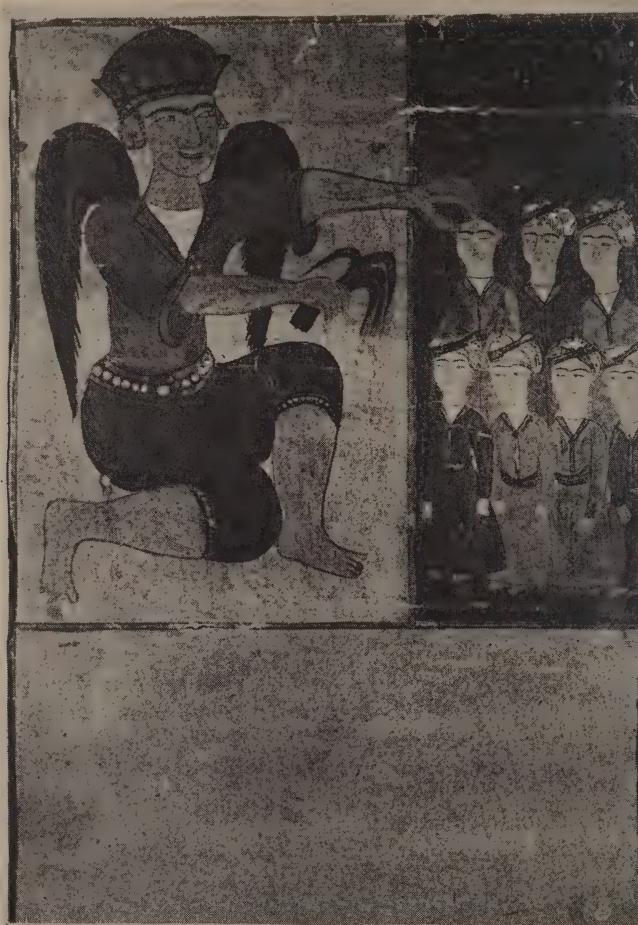
45 2. A RAJAH AND RANEE OUT RIDING *Rajput School, XIX Century*  
Sumptuously dressed, their horses with gold trappings, they gallop over a hilly landscape beside a stream with water lilies.

✓ 3. SACRED COW WITH ATTENDANTS AND GOAT: PEN DRAWING *Indian School, XIX Century*  
Sturdy white cow with head raised and wearing bells, accompanied by an attendant with fan-shaped headdress, his right arm over the back of the cow and the left raised. In front of these is a young nude woman offering leaves to a goat. Rudely drawn in crimson ink are two blossoms and a floral cartouche.

5 4. MAHARAJAH ADDRESSING HIS BARGE CREW: INK DRAWING *Mughal School, XVIII Century*  
Maharajah seated amid cushions beneath a canopy and with his retinue standing behind him, addressing a crowd of sailors on a barge, some of whom at the rear are pointing overboard.

*Buy* 5. PORTRAIT OF A MERCHANT CONVERSING *Indian School, XIX Century*  
Squatting bearded figure in profile to left, wearing an orange turban and a close-fitting olive green robe tied with a pinkish lavender sash, gesticulating as he talks.

30 6. DANCING GIRL IN A HENNA SKIRT *Rajput School, XVIII Century*  
Rhythmic figure with the left arm arching above the head, wearing a transparent veil, short yellow bodice, and a long full henna skirt; on a greenish blue background with white clouds above.



[NUMBER 7]

*Peru*  
**7. KNEELING ANGEL**

*Persian School, Early XIV Century*  
Figure of a kneeling angel wearing a crown-like headdress, holding in his right hand a bunch of reeds and with his left reaching over and closing the eyes of a man with six companions, arranged in two rows.

[See illustration]

## 8. PORTRAIT OF A HINDU SAINT

*Indian School, XIX Century*

Slender figure seated crosslegged on a white rug and wearing a transparent rose-colored robe, the right hand raised in a *mudra*, the left holding prayers on white slips of paper; saffron yellow vase in the foreground.

## 9. STUDIES OF TWO HORSES: PEN DRAWINGS WITH COLORS

*Indian School, under Mongol influence, XVI Century*

One a white horse with a red and green saddle cloth; the reverse with a brown horse standing with lowered head, wearing a red and white saddle cloth.

## 10. DURGA CONFERRING A BOON

*Basholi School, XVIII Century*

Durga, the *sakti* of Siva, wearing a green dress covered by a red scarf presents a gift to a noble in a green headdress and a red robe while Hanuman, the monkey god, holds a gold umbrella over their heads; brown background with a band of sky above.

## 11. A PAUSE FOR REFRESHMENT: PEN DRAWING WITH COLOR NOTES

IN URDU

*Indian School, Late XVIII Century*

Landscape with a man preparing food by a fire, another in front of a tent smoking a *narghile*, and at right three ladies standing beside a cart whose oxen have been unharnessed. At upper centre is the study of a bearded rajah with folded hands and wearing a cap.

## 12. KRISHNA AS THE GOD OF MUSIC

*Bashohli School, Early XVIII Century*

The god seated on a white drake and carrying on his left shoulder a *vina*, wears a brown gauze scarf covering his jeweled crown and most of his garments; the background a grayish blue hill with the sky above.

## 13. TWO ANIMAL STUDIES: PEN DRAWINGS

*Indian School, XVIII Century*

One a tiger sprawled on the ground attacked by a fierce bear; the other a pursued powerful lion running at full speed with tongue out and curving tail. Both touched with color; fragments.

## 14. PRINCE AND PRINCESS ON HORSEBACK HUNTING WITH FALCONS

*Mughal School, XVIII Century*

Seated on a brown and a dappled blue charger and holding white falcons on their wrists, they gallop over a hilly landscape above which a marble palace towers at left.



[NUMBER 15]

15. LAYLI MEDJNOUN ON HORSEBACK *Turkish School, XVI Century*  
The emaciated bent figure holding a red dart in his right hand and red reins in the left, locks his feet together beneath the stomach of a ghostly horse colored like variegated marble, the bones outlined in gold.

70  
[See illustration]

45-  
16. WORSHIPPING FIRE IN THE MOONLIGHT *Mughal School, XVIII Century*  
In the foreground lies a young girl leaning on her elbows with hands outstretched towards a fire; and behind is a murky hilly landscape with two marble palaces under a moon crossed by clouds. The reverse with very decorative calligraphy.

35 17. THE MORNING AWAKENING OF A NAWAB *Pahari School, XVIII Century*  
The prince on a golden couch is respectfully awakened by an official while at left an attendant brings water and a towel; behind the wall in the foreground are covered lighted candles beside the terrace.

30 18. TWO LOVERS AT DAWN *Pahari School, XVIII Century*  
On a golden couch in the open room of a marble palace are two lovers under a green coverlet; at right are three hills crowned with marble buildings beneath a pale blue sky.

15 19. A RANEE SERENADED *Pahari School, XVIII Century*  
A young princess seated on a marble balcony smoking a *narghile* looks down upon a group of dancers and musicians; behind her stands an attendant and above, a lady seated at a window.

15 20. PREPARING FOR THE PRINCE'S RETURN *Rajput School, XVIII Century*  
On a candle-lighted marble terrace a young princess sits upon a couch holding a tray of blossoms which she scatters over the coverlet, and behind her stands an attendant with a gold casket.

45 21. HILLY LANDSCAPE WITH ELEPHANT: PEN DRAWING *Indian School, Late XVII-XIX Century*  
Spirited figure of a walking elephant covered with a red cloth and with extended trunk, mounted by a *mahout* in a blue robe. At left are a man with a spear, running horses, a bullock, camels, etc. Together with a pen drawing of a large standing elephant. [Lot.]

35 22. KRISHNA WELCOMED HOME *Pahari School, Early XVIII Century*  
Krishna in a jeweled crown and golden robe stands with his staff on a marble terrace facing his consort who welcomes him at the door of the palace. In the background are seen temple buildings beyond a river with birds and lotuses.

25 23. OPIUM SMOKERS AT A CARAVANSERAI *Rajput School, XVIII Century*  
At left is a marble building showing a man on a couch, and below a young girl baking bread; outside are men in white smoking opium while others prepare a repast.



[NUMBER 24]

24. KRISHNA LIFTS MOUNT GOVERDHARI ON HIS FINGERTIP

*Rajput School, XVIII Century*

Krishna stands holding the mountain on his fingertips flanked by crowds of various types of women and milkmaids with jars on their heads; a herd of cows in the foreground. At the summit is a marble palace below which are peacocks, monkeys and other animals, and suspended in the clouds at right is a many-trunked elephant.

[See illustration]

## 25. PORTRAIT OF A NOBLEMAN IN ORANGE DRESS

*Delhi School, Early XVII Century*

Standing erect in profile to left and wearing an orange red robe with short full skirt, his turban, sash and leggings of gold brocade; he carries a box under the right arm and a portfolio under the left, his left hand resting upon a sword; dark green background.

## 26. LANDSCAPE WITH MONKEYS: PEN DRAWING

*Indian School, Late XVII Century*

Amusing studies of numerous monkeys at ease under the trees, but watched by bears peering over rocks at the base of cliffs.

## 27. THE EMPEROR AURANGZIB

*Delhi School, XVII Century*

Standing three-quarter length figure in profile to left with an aureole behind his head and wearing a mauve robe, the white turban and sash trimmed with gold brocade, his right hand rests on the pommel of a sword which he uses as a staff, and his left is raised in a gesture of conversation; green background slightly washed with brown. Repaired.

## 28. KRISHNA IN AN AMOROUS MOOD

*Pahari School, XVIII Century*

Krishna, crowned and bejeweled, kneels upon a marble couch beside a beautiful young girl, and a moonlight view of the town is seen over the palace wall.

## 29. SKETCH OF AN ARTIST AT WORK: PEN DRAWING

*Indian School, XIX Century*

Squatting figure of an artist, wearing a turban, his raised right arm holding a brush; the contours touched with rose red, the left hand washed with flesh tint. Together with a finely drawn head of a bearded man in a purple turban. [Lot.]

## 30. LADY SEATED ON A RED TABOURET

*Rajput School, XVIII Century*

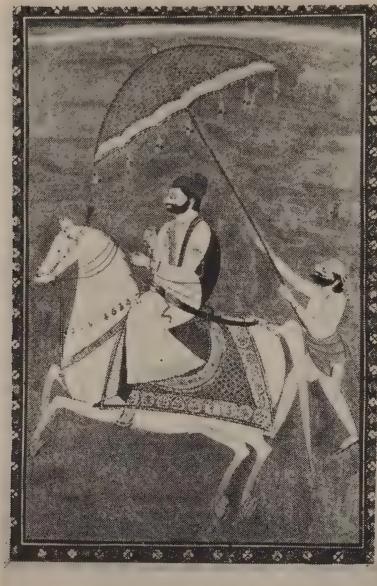
Seated with the left leg crossed upon a round red stool with purple seat, a transparent flesh-colored scarf with gold trimming covering a short orange bodice and the bare waist, below which are tight-fitting trousers with a green and gold pattern; the foreground olive green against a black ground crested by a cloud.

## 31. EQUESTRIAN PORTRAIT OF A RAJAH

*Pahari School, XVIII Century*

The rajah seated on a richly caparisoned white horse is followed by a running attendant holding a henna umbrella over his head as he rides across the meadow.

[See illustration on the following page]



[NUMBER 31]



[NUMBER 32]

31 32. GANAPATI SEATED ON A LOTUS THRONE *Pahari School, XVIII Century*  
The god wearing a yellow skirt and necklaces, his body draped with a serpent, holds attributes in his four hands; at his left a young princess waves a fly-whisk and at her feet is a rat. Bluish gray background.

[See illustration]

74 33. AGA KHAN SHAH JAHANI ON HORSEBACK

33. *Mughal School, XVII Century*  
The minister of Shah Jahan in profile to right, wearing a red hat and a transparent rose colored garment over his yellow trousers, sits astride a sumptuously caparisoned Arab steed against a green background. Repaired.

100 34. A PROMENADE WITH MUSIC

34. *Rajput School, XVIII Century*  
A Rajah with his consort and attendants followed by musicians stroll leisurely through a park beside a lake with birds. The groups of trees are treated in a very modernistic manner, their foliage forming interesting patterns.

115 35. SUFI SAINT DISCOURsing

35. *Rajput School, Early XIX Century*  
Seated leaning against a water jug, the saint discourses with an inquirer beneath a fruit tree before his hut, and about him are attendants with musical instruments and dogs, the bodies of the Sufi are smeared with white ashes.



[NUMBER 36]

175-

36. RADHA STUDYING HER PORTRAIT *Rajput School, Late XVII Century*  
Under a canopy on the terrace of a palace Radha reclines on a couch looking at her portrait held in the hands of an attendant; at the end of the couch Krishna kneeling, holds his consort's feet and behind him stands an attendant with a peacock fan. In the foreground are three kings with bows over their right shoulders entering a doorway followed by a carriage holding their shields, driven by Ganapati.

[See illustration]



[NUMBER 37]

37. ABDUL HASAN SANA SHAH, BY MANUCHAR

*Deccan School, XVII Century*

The powerfully built bearded figure standing in profile to left, a nimbus with radiating gold lines behind his head, and wearing a white turban and long robe bound with a cloth of gold sash, is in the act of tying on his sword. Small blossoming plants at bottom, the background washed with a pale green. A superb example of the portraiture of this period. Signed Manuchar in lower left corner.

*[See illustration]*

## 60 38. STUDIES OF EIGHT BIRDS

Painted in their natural colors are a grouse, a peahen, a pheasant, a goose, etc., arranged in two rows.

## 25 39. PRINCESS CARRYING AN OFFERING

*Patna School, Early XVIII Century*

Lovely figure of a princess wearing a yellow scarf over a transparent henna robe and carrying a bowl of food; the background of green merges into brown and above are disc-like clouds in varying shades of blue.

## 15 40. A MAN AND WOMAN UNDER A FRUIT TREE: INK DRAWING

*Persian, XVI Century*

A man and woman stand beneath a fruit-bearing tree which rises from a gray river, wearing simple costumes with boots, their long locks beneath a crown-like hat.

## 40 41. KRISHNA AND RADHA

*School of Orman, XVIII Century*

Krishna and Radha in ivory white robes, their hands joined, each holding a lotus, and standing beneath a large tree in a meadow under a dark blue sky.

## 30 42. THE LION HUNT

*Pahari School, XVIII Century*

In a rocky landscape a crouching hunter has just mortally wounded a lion which has been shot into the air; at right in the forest is an attendant with his horse.

## 15 43. EQUESTRIAN PORTRAITS OF A PRINCE AND PRINCESS: PEN DRAWING

*Mughal School, Early XIX Century*

The prince in a long surcoat conversing with his companion as they ride with great dignity upon their Arabian chargers whose raised feet make an interesting pattern. Probably a portrait of Shah Jehan when a prince.

## 25 44. A DOOR TO THE PALACE ENCLOSURE

*Pahari School, XVIII Century*

In a corner of the marble wall is a massive wooden door with window, surmounted by an arched terrace; beyond is seen an open gilded pavilion in front of a pink wall.

## 20 45. PORTRAIT OF A PRINCE: PEN DRAWING

*Mughal School, XVIII Century*

Standing figure in profile to left, holding in his right hand a blossom, and wearing a figured aubergine turban with feather, a tight-fitting jacket and long voluminous skirt with floral sash; at his side a sword.

## 15 46. EQUESTRIAN PORTRAIT OF A NAWAB

*Indian School, Late XVIII Century*

Dignified bearded figure in a jeweled turban and close-fitting long robe astride a spirited charger and holding flowers in the right hand, his bow in a case attached to the saddle; preceded by an attendant. Above at left are two figures and at right two running antelopes.

47. PORTRAIT OF A NOBLEMAN

Standing in profile to the right and holding a spray of jasmine in his left hand, the right leaning on a sword; the nobleman wears a jeweled dark blue hat with a feather and a pale yellow robe with full skirt; the grass is bordered with a row of poppies and the gold background terminates in multicolored clouds.



[NUMBER 48]



[NUMBER 49]

48. RAJAH AND CONSORT JOURNEYING ON A CAMEL

*Rajput School, circa 1800*

Sumptuously dressed and wearing ropes of pearls, a rajah is offered wine by his consort as they ride upon a sturdy mauve camel with huge pendent tassels, beneath which a spotted hound seizes a small animal. Behind them is a tall golden hillock flanked by a marble palace and a forest.

[See illustration]

## 49. EQUESTRIAN PORTRAIT OF A RAJAH WITH ATTENDANTS

*Rajput School, Late XVIII Century*

35 The rajah sumptuously dressed and with a green aureole behind his head, is seated upon a massive prancing horse whose mane is tied with mauve streamers. Before and behind him walk attendants and others are at his side; yellow background with blue clouds at top.

[See illustration]

## 50. COMBAT BETWEEN SOHRAB AND RUSTAM

*Delhi School, Early XVIII Century*

40 Rustam in gold mail kneeling upon the prostrate figure of Sohrab holds a knife above his chest. In the foreground are their chargers with attendants, and over the edge of the hill appear other figures, an elephant and a horse.

## 51. THREE PORTRAIT STUDIES: PENCIL DRAWINGS

*Indian School, XIX Century*

✓ One the three-quarter figure of a nude beardless Brahmin seated in a relaxed posture; the other a half-length figure of a man wearing a tight-fitting cap over curly short black hair; and the third of two wealthy men in conversation. All touched with color.

## 52. TWO STUDIES OF TEMPLE DANCERS: PEN DRAWINGS

*Indian School, XIX Century*

15 One of a male dancer with a high fan-shaped headdress, wearing a scarf, and joining hands with two dancing girls draped from the waist in long full skirts; the other of three dancing girls, one with a fan held high in her left hand, the others with a drum and a *vina*. Above them the head of a Rajah, plants and two blossoms.

## 53. STUDY OF A RAJAH WITH ATTENDANT: PENCIL AND COLOR DRAWING

*Mughal School, XIX Century*

20 Standing figure of a bearded rajah in a jeweled gold turban and earrings, his right hand resting on a sword and the left extended, while behind him an attendant arranges his long tight-fitting robe. Together with two seated men in conversation. Flesh parts tinted. [Lot.]

## 54. THREE PAGES FROM AN ARTIST'S SKETCHBOOK: PEN AND PENCIL DRAWINGS

*Indian School, XVIII-XIX Century*

✓ Consisting of studies of horses, a hunting scene, two galloping riders, and two polo players, all in the English manner; and the worship of Ganapati seated on a throne.

20  
55. PORTRAIT OF AN ENGLISH NAVAL OFFICER *Indian School, XIX Century*  
Seated on a yellow rug with red and green floral pattern with profile to the right and wearing an officer's cap, dark blue jacket and white trousers, his left hand raised in a *mudra*.

15

56. TWO CHARACTER STUDIES: PEN DRAWINGS *Indian School, XIX Century*  
Seated figure of a fat man with pointed beard wearing a white turban and holding a blossom in his right hand, the left pointing upward; inserted at lower left the half figure of a lean cynical man in a tight-fitting cap. The other depicting an officer seated, the right hand resting on the pommel of his sword.

10

57. LEAF FROM AN ARTIST'S SKETCHBOOK: PEN DRAWING  
*Indian School, XIX Century*

Figure of a wrinkled old man squatting with his right knee raised and threading a needle, surrounded by various turbaned heads in profile; at lower right the figure of a burly man wearing trousers, a scarf about his head.

20

58. THREE STUDIES: PEN DRAWINGS *Indian School, XVIII-XIX Century*  
One of a young man bending forward to clasp his beloved lying on an elaborate bed, their heads and shoulders visible between the carved columns; touched with color. The other of a bearded man with close fitting robe seated beside a young woman wearing trousers and asleep on a pillow. The third an exquisite study of a princess kneeling.

15

59. FOUR STUDIES OF HEADS: PEN DRAWINGS *Indian School, XIX Century*  
One the delicately drawn head of a prince wearing a jeweled cap, earring and a necklace with pendant; the other three wearing different types of colored turbans.

40

60. FOUR CHARACTER STUDIES OF MEN: PENCIL DRAWINGS

*Indian School, XIX Century*

Figures and heads of bearded men in all walks of life and of various ages, wearing jeweled turbans, court turbans, and simpler turbans.

#### GRAECO-BUDDHIST AND OTHER INDIAN SCULPTURES

25

61. TWO BRONZE STATUETTES *South Indian, circa XIII Century*  
One the winged standing figure of a man in the attitude of worship and wearing a high round headdress; the other the graceful figure of Parvati holding a lotus. Each on a lotus base. *Heights 4 $\frac{1}{4}$  and 3 $\frac{5}{8}$  inches*

## 62. GRAECO-BUDDHIST STUCCO HEAD OF BUDDHA

*Gandara, II-IV Century, A.D.*

35 The conventionalized wavy hair is worn in the Indian manner like a tight-fitting cap, and the beautifully modeled face has an expression of serene contemplation.

*Height 5½ inches*63. TERRA COTTA HEAD OF A WARRIOR *Kushan, I-II Century, A.D.*

140 Firmly modeled face with long mustache and eyebrows, the thinning wavy hair covering the ears, and tied on top in a loop over the left eye. The left cheek cracked.

*Height 6¾ inches*

## 64. Two GRAECO-BUDDHIST SCULPTURED SLATE HEADS OF BODHISATTVA

*Gandara, II-IV Century, A.D.*

60 Both wear elaborate headdresses and mustaches; one is erect and the other bends forward as in the attitude of contemplation.

*Heights 6 and 5¾ inches*65. Two SMALL SCULPTURED STONE HEADS OF SIVA *Indian Medieval*

W One wearing a high rounded headdress with interwoven strands bound by two fillets centring a flame-shaped jewel; the high headdress of the other with three fringed triangular ornaments separated by two short vertical rods.

*Heights 5½ and 5½ inches*

## 70 66. Two GRAECO-BUDDHIST SCULPTURED SLATE HEADS OF BUDDHA

*Gandara, II-IV Century, A.D.*

One with a very classical expression and a wide top knot of wavy hair; the other with a rather pointed face and somewhat coarse features. Repaired.

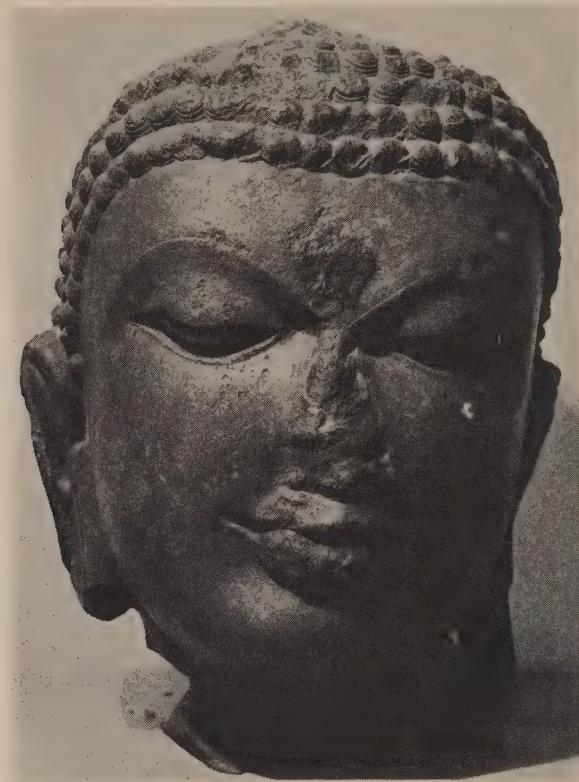
*Heights 6½ and 4 inches*140 67. THREE GRAECO-BUDDHIST SCULPTURED SLATE FRAGMENTS IN HAUT RELIEF FROM A FRIEZE *Gandara, II-IV Century, A.D.*

All scenes from the life of Buddha showing the death of Buddha, a horse kneeling in adoration, and Buddha standing with the right hand raised. At centre of each is a Ghandaran Corinthian column supporting the frieze.

*Lengths 7 to 8½ inches*30 68. GRAECO-BUDDHIST SCULPTURED SLATE FRAGMENT IN HAUT RELIEF FROM A FRIEZE *Gandara, II-IV Century, A.D.*

Similar to the preceding. Buddha seated on a throne beneath a bohi tree flanked by worshippers.

*Length 9¾ inches*



[NUMBER 69]

*1350*  
69. SCULPTURED GRAY STONE HEAD OF BUDDHA *Mathura, circa V Century*  
The firmly molded round face with deeply cut features wears the smile of contentment, and the hair like a tight-fitting cap is arranged in small spiraled knobs above which rises the *ushnîsha*. Dark gray patina. Height 9½ inches

[See illustration]

*40*  
70. GRAECO-BUDDHIST SCULPTURED STONE FRAGMENT OF A SHRINE  
*Gandara, II-IV Century, A.D.*  
Slightly convex and divided into three horizontal sections: the top one separated by Indian columns into panels contains arches above half-figures facing to either right or left of centre; the middle section forms a grill; and the bottom one is divided by columns into four panels showing various scenes with figures and a horse. Height 5½ inches; length 14¼ inches

## 71. GRAECO-BUDDHIST STUCCO HEAD OF BUDDHA

*Gandara, II-IV Century, A.D.*

The hair treated like a tight-fitting cap is drawn back in rows of waves and gathered up to make the Buddha's *ushnîsha*; the sharply defined features much worn by exposure still retain their expression of serenity. *Height 7 inches*

## 72. SCULPTURED STONE HEAD

*Indian Medieval*

Wearing a high irregular headdress draped with jewels and fitting tightly over the head; lightly modeled features with eyebrows slightly in relief and long almond-shaped eyes, the nose worn away and the mouth indicated by an incised line. *Height 6½ inches*

## 73. Two GRAECO-BUDDHIST SCULPTURED SLATE HEADS OF BODHISATTVA

*Gandara, II-IV Century, A.D.*

One wearing an elaborate headdress, the topknot in the form of a palmette; the long mustache and the half-closed eyes giving the face an expression of sternness. The other with a mustache and a wavy headdress bound with strings of pearls.

*Heights 5½ and 4¼ inches*74. SCULPTURED STONE HEAD OF A WARRIOR *Mathura, III-V Century, A.D.*

Wearing a close beard from ear to ear and below the chin; the slightly modeled features with wide archaic eyes are much eroded from exposure. The headdress, suggesting a turban, is made up of two long loops in three strands that cross on top of the head. *Height 7¾ inches*

## 75. GRAECO-BUDDHIST SCULPTURED SLATE HEAD OF A BODHISATTVA

*Gandara, II-IV Century, A.D.*

35 Slightly smiling face with mustache, the wavy hair piled high and bound with a circlet. Behind the head is an aureole with sun rays showing a marked late classical treatment. *Height 6¾ inches*

## 76. SMALL SCULPTURED STONE HEAD OF SIVA

*Indian Medieval*

100 The high headdress is adorned with three triangular jewels draped about the base and separated by jeweled strands, and the lightly modeled features with long almond-shaped eyes give a contemplative expression to the face. Touches of orange paint adhere to the lips. *Height 5½ inches*

## 77. SMALL SCULPTURED STONE HEAD OF SIVA

*Indian Medieval*

35 Similar to the preceding, but with the features treated in a more primitive manner and wearing a smile of contentment. *Height 6 inches*

78. GRAECO-BUDDHIST SCULPTURED SLATE FRAGMENT OF A STATUETTE  
OF BUDDHA

*Gandara, II-IV Century, A.D.*

120 Half-length figure wearing a robe over the left shoulder and carrying in the  
left hand a bowl of food; behind the head is an aureole. The face is very subtly  
modeled and has a serene expression.

*Height 6 $\frac{1}{8}$  inches*

45 79. SCULPTURED GRAY STONE HEAD OF SIVA

*North Indian, circa XII Century*

Wearing an elaborate four-tiered crown above tightly drawn back hair encircled by a diadem; the firmly modeled oval face with features lightly indicated  
smiles in contentment.

*Height 9 $\frac{1}{2}$  inches*

100 80. GRAECO-BUDDHIST SCULPTURED SLATE HEAD OF BUDDHA

*Gandara, II-IV Century, A.D.*

The wavy hair is gathered up into a topknot to make the Buddha's *ushnîsha*, and the face with regular features and a firm chin is vigorously modeled. Small  
aperture in top of head.

*Height 7 $\frac{3}{4}$  inches*

35 81. SCULPTURED STONE FRAGMENT OF AN APSARA FROM A GROUP IN  
HAUT RELIEF

*Indian Medieval*

Voluptuous half-figure leaning backward and wearing large disc earrings, necklaces and a high rounded headdress bound by a fillet.

*Height 6 inches*

250 82. GRAECO-BUDDHIST SCULPTURED STONE HEAD OF BUDDHA

*Gandara, II-IV Century, A.D.*

The firmly modeled face with well defined features wears an expression of contemplation, and the hair formed of tight-fitting curls is gathered up into a topknot. The smooth finish and the black patina give the slate the appearance of bronze.

*Height 9 inches*

Exhibition of the Sculpture of Greater India, New York, 1942, no. 5, illustrated in the catalogue on p. 45

60 83. SCULPTURED STONE FRAGMENT OF AN APSARA FROM A GROUP

*Indian Medieval*

Voluptuous half-figure wearing a high helmet-like headdress, faces and leans to the right, the left breast caressed by a hand from behind.

*Height 8 inches*



[NUMBERS 84 (AT TOP) AND 98]

## 84. RARE GRAECO-BUDDHIST SCULPTURED SLATE HAUT-RELIEF

*Gandara, II-IV Century, A.D.*

From a central Indian column spring two arches beneath which are seated figures of Buddha upon lotus thrones; on the one to the left the robe is worn in the classical style, and the hands folded in the attitude of deep thought; in that to the right he wears the robe over the left shoulder and the hair in tight curls in the Indian style, the hands in the attitude of turning the Wheel of the Law. In the spandrels of the arches are two birds beneath the frieze.

*Height 9 3/4 inches; length 10 1/4 inches*

[See illustration]

85. GRAECO-BUDDHIST SCULPTURED SLATE STATUETTE OF A BUDDHA  
ENTHRONED

*Gandara, II-IV Century, A.D.*  
Buddha seated on a lotus base resting on a high-backed throne, wears a classical robe and holds symbol in his hands; the wavy hair dressed with a topknot. The throne is supported at the front corners by elephants, between which sits a Bodhisattva flanked by two adoring standing figures. *Height 11 inches*

40

86. GRAECO-BUDDHIST SCULPTURED SLATE FRAGMENT OF BODHISATTVA

*Gandara, II-IV Century, A.D.*  
Half-length figure dressed as a prince with an aureole behind the head, seated in the attitude of meditation. *Height 11½ inches*

70

87. SCULPTURED STONE TIRTHANKARA IN HAUT RELIEF

*Jain, circa VIII Century*  
Crosslegged nude figure in the attitude of meditation seated on a low base on a projecting ledge carved with an animal in sunken relief; above the saint a canopy and behind his head an aureole. On each side of him are two boys standing, one above the other on ledges. Traces of orange red paint still adhere to the surface. *Height 10½ inches*

50

88. GRAECO-BUDDHIST SCULPTURED SLATE HEAD OF BUDDHA

*Gandara, II-IV Century, A.D.*  
Beautifully sculptured head with a moustache and wavy hair arranged to make the Buddha's *ushnîsha*; the firmly modeled features are more naturalistically treated than usual and the slight inclination of the head indicates that the pose was one of deep meditation. *Height 11 inches*

150-

89. SCULPTURED STONE HEAD OF BUDDHA *Mathura, III-V Century, A.D.*  
Round face with pursed lips and long archaic eyes; the hair dressed in rows of boss-like curls converging toward the *ushnîsha*. Small areas of flesh-colored paint adhere to the surface. *Height 10¾ inches*

150-

90. GRAECO-BUDDHIST SCULPTURED SLATE FRAGMENT IN HAUT RELIEF  
FROM A FRIEZE

*Gandara, II-IV Century, A.D.*  
Beneath a leaf-carved frieze are figures of Buddha and a Bodhisattva seated on lotus thrones in the attitude of meditation, and standing between them is a figure in adoration. *Height 11½ inches*

30



[NUMBER 91]

410-

## 91. SCULPTURED BLACK GRANITE HEAD OF A TIRTHANKARA

*Jain, circa VIII Century*

Round face with wide archaic eyes, the eyebrows and the lids formed of narrow molded bands; the headdress like a tight-fitting cap consisting of rows of bosses engraved with spirals. The smooth black surface resembles bronze.

*Height 11 inches*

Exhibition of the Sculpture of Greater India, New York, 1942, no. 31 in the catalogue and illustrated on p. 34

[See illustration]

92. SCULPTURED BLACK GRANITE HEAD OF A TIRTHANKARA

*Jain, X Century*

Type of the preceding except that the hair has smaller spiraled bosses.

*Height 10 $\frac{1}{4}$  inches*

375

93. GRAECO-BUDDHIST SCULPTURED SLATE FRAGMENT IN HAUT RELIEF

*Gandara, II-IV Century, A.D.*

✓ Standing figure of Buddha as a prince, his wife kneeling beside him beneath an arch upon whose curving ends stand two boys in graceful postures.

*Height 11 inches*

✓

94. SCULPTURED SLATE HEAD OF BUDDHA

*Kushan, I-II Century, A.D.*

150 Firmly modeled oval face with a bold expression, the eyebrows connected by a slightly concave plane; the lightly modeled wavy hair covers the *ushnîsha* in a topknot, the base of which is bound by a fillet. Reddish brown patina with traces of orange pigment.

*Height 9 $\frac{3}{4}$  inches*

150

95. TWO GRAECO-BUDDHIST SCULPTURED SLATE FRAGMENTS IN

HAUT RELIEF FROM A FRIEZE

*Gandara, II-IV Century, A.D.*

30 One of a classically robed female figure standing in a niche on a circular molded plinth, with branches behind her head; the other a Bodhisattva conversing with a disciple beneath a blossoming branch under a checkerboard frieze.

*Heights 11 $\frac{1}{4}$  and 7 $\frac{5}{8}$  inches*

30

96. BRONZE STATUETTE OF PARVATI

*South Indian, XI Century*

40 Slender form with tight-fitting skirt standing on a domed base and holding a small figure to her left breast; the hair worn in a large voluted knob and the face dominated by a pointed nose.

*Height 8 $\frac{3}{8}$  inches*

40

97. GRAECO-BUDDHIST STUCCO HEAD OF BUDDHA

*Gandara, II-III Century, A.D.*

✓ The firmly modeled oval face with well-defined features wearing a serene smiling expression, the hair formalized into a close-fitting cap, and the locks suggested by slight indentations in the clay.

*Height 7 inches*

✓

## 98. GRAECO-BUDDHIST SCULPTURED SLATE HAUT RELIEF FRAGMENT

*Gandara, II-IV Century, A.D.*

Buddha standing in a long robe with catenary folds is offered a bowl by a kneeling Bodhisattva to his right, behind whom are two others standing in adoration; on his left are three other figures also adoring; and above are six *apsaras*. The base is carved with lotus petals and on each side is the trunk of a palm tree.

*Height 10 3/4 inches; length 17 1/2 inches*

[See illustration on page 19]

99. SCULPTURED STONE HEAD OF SIVA *Indian Medieval, circa XII Century*

The high elaborate crown is adorned with three tall triangular ornaments; the lightly molded features of the round face are much eroded. *Height 9 1/4 inches*

## 100. GRAECO-BUDDHIST STUCCO HEAD OF BUDDHA

*Gandara, II-IV Century, A.D.*

The half-closed eyes give a dreamy expression to the well-modeled features and the lightly formed wavy hair is worn in a topknot. *Height 8 3/4 inches*

## 101. SCULPTURED SLATE HEAD OF A BODHISATTVA

*Kushan, I-II Century, A.D.*

Wearing a mustache and wavy hair encircled by strands of pearls and tied in a loose knot on top; the wide open eyes give the firmly modeled features an abstract expression.

*Height 8 3/8 inches*

## 102. GRAECO-BUDDHIST SCULPTURED SLATE HAUT RELIEF

*Gandara, II-IV Century, A.D.*

With aureoles behind and also projecting over their heads, stand six Bodhisattvas, five of whom are in elaborate headdresses, the sixth wearing a topknot, their right hands raised in the attitude of reassurance. At centre a young girl kneels and two others stand between the figures at each end.

*Height 9 3/4 inches; length 16 inches*

## 103. SCULPTURED STONE HEAD OF A BODHISATTVA

*Mathura, III-V Century, A.D.*

Round face with firm chin and protruding eyes, the space between the eyebrows incised with an upright oval enclosing two crossed lines; the hair dressed with close tight ringlets which appear as bosses.

*Height 7 3/8 inches*



[NUMBER 104]

104. GRAECO-BUDDHIST SCULPTURED SLATE HAUT RELIEF TYMPANUM

*Gandara, II-IV Century, A.D.*

At centre a framed panel showing Buddha preaching; on his right a draped classical table supporting an attentive lion behind which stand two figures under a portico; on his left are two rows of figures. Flanking the panel on each side are two adoring figures, one standing, the other kneeling upon a Corinthian capital connected by a half-arch to the panel.

*Height 11 inches; length 35 inches*

[See illustration]

30-

105. SCULPTURED SLATE HEAD OF BUDDHA

*Kushan, I-II Century, A.D.*

Realistically modeled face with regular features surmounted by lightly indicated wavy hair arranged in a low topknot; behind the head is the fragment of an aureole.

*Height 7 inches*

106. SCULPTURED STONE HEAD OF SIVA     *North Indian, circa XII Century*  
 Crowned with an elaborate conical headdress of interwoven strands; the features lightly indicated wear a smile of contentment. Traces of white paint remain.     *Height 11 inches*

107. GRAECO-BUDDHIST SCULPTURED SLATE HEAD OF BUDDHA  
*Gandara, II-IV Century, A.D.*  
 Finely modeled face with regular features and arched eyebrows, having a sensitive serene expression; and the wavy hair tied in a topknot is treated with more freedom than usual.     *Height 8 3/4 inches*

108. GRAECO-BUDDHIST SCULPTURED SLATE HEAD OF BUDDHA  
*Gandara, II-IV Century, A.D.*  
 Similar to the preceding, but smaller.     *Height 7 3/8 inches*

109. GRAECO-BUDDHIST SCULPTURED SLATE STATUETTE OF A BODHISATTVA  
*Gandara, II-IV Century, A.D.*  
 Standing figure in a robe draped over the left shoulder and wearing an aureole behind the head; the curly hair bound with a circlet and tied into a topknot.     *Height 9 1/2 inches*

110. GRAECO-BUDDHIST SCULPTURED SLATE BUDDHIST GROUP  
*Gandara, II-IV Century, A.D.*  
 Buddha wearing a robe in the Indian manner is seated on a lotus throne flanked by two standing figures. The hands are in the attitude of turning the Wheel of the Law and behind the head is an aureole.     *Height 10 1/2 inches*

111. SCULPTURED RED SANDSTONE BUST OF SIVA  
*Indian Medieval, circa X Century*  
 Wearing an elaborate headdress in the form of a truncated cone from the top of which emerges a coil of hair and curls that fall down the right side; the features of the round face lightly modeled and much eroded. The god is further adorned with a necklace and heavy rings in the long lobes of his ears.     *Height 12 1/2 inches*



[NUMBER 112]

112. GRAECO-BUDDHIST SCULPTURED SLATE STATUETTE OF A BODHISATTVA  
*Gandara, II-IV Century, A.D.*

*Pen*  
Seated in the attitude of contemplation upon a draped throne and holding a long-necked vase; the robe is worn over the left shoulder and the head with an aureole behind it is dressed with a topknot. Repaired at neck.

*Height 16 inches*

[See illustration]

## 113. GRAECO-BUDDHIST SCULPTURED SLATE HEAD OF BUDDHA

*Gandara, II-IV Century, A.D.*

The wavy hair is dressed in a topknot and the face with its regular features, arched eyebrows merging with the nose and a cupid's-bow mouth, have an abstract expression.

*Height 9½ inches*114. SCULPTURED MARBLE SHRINE TYMPANUM *Jain, circa XII Century*

At centre is the upper part of a niche surmounted by a canopy over which is formed an arch made by two elephants with three figures between them. Above these is arched a band of overlapping lunettes. Below the elephants on each side of the niche are two figures, one holding a lotus bud and the other playing a flute. The delicate technique resembles that of the ivory carvers.

*Height 9½ inches; length 15½ inches*

## 115. GRAECO-BUDDHIST SCULPTURED SLATE FRAGMENT IN HAUT

RELIEF FROM A FRIEZE

*Gandara, II-IV Century, A.D.*

Two robed figures of Buddha with right hands raised in a *mudra*, stand beneath arches flanked by Indian columns.

*Length 9 inches*

## 116. SCULPTURED STONE FRAGMENT WITH SIVA IN HAUT RELIEF

*Indian, Medieval*

At lower right is the serene smiling half-figure of Siva with two right arms holding attributes and wearing a high headdress, about his shoulder the arm of Parvati. Behind him are a seated woman and a ram's-head corbel supporting a dragon beneath a projecting lotus base on which is seated the three-headed Brahma. Behind Siva's head is the beginning of a lotus-petaled aureole.

*Height 13½ inches*

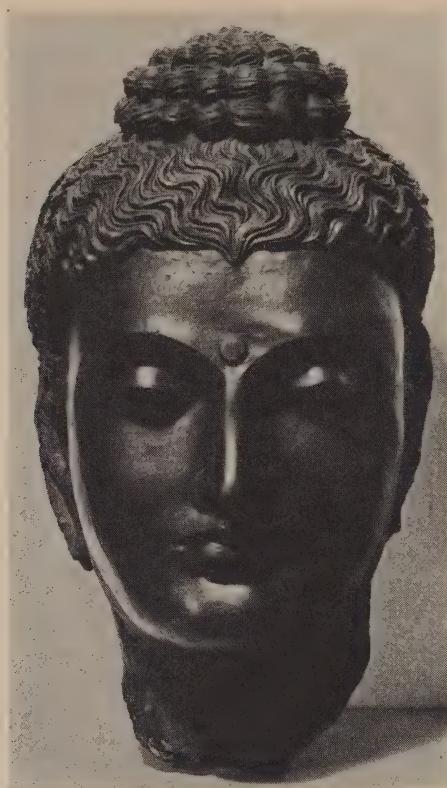
## 117. GRAECO-BUDDHIST SCULPTURED SLATE FRAGMENT IN HAUT

RELIEF FROM A SHRINE

*Gandara, II-IV Century, A.D.*

Showing half of an arch beneath which stand three robed figures in an attitude of adoration, two of whom are kings.

*Height 8½ inches*



[NUMBER 118]

1200  
118. IMPORTANT GRAECO-BUDDHIST SCULPTURED STONE HEAD OF BUDDHA  
*Gandara, II-IV Century, A.D.*

The firmly modeled face with arched eyebrows and well defined features is so smoothly finished as to suggest bronze, and the wavy hair resembling a tight-fitting cap is caught up in curly ringlets to form the ushnîsha. The face has an expression of intense contemplation. Black patina. *Height 18½ inches*

*Note:* This is said to be the largest sculptured stone head of Buddha of this period that has been discovered.

[See illustration]

## 119. SCULPTURED STONE HALF-FIGURE OF SIVA

*North Indian, circa XII Century*

Standing figure of the god wearing heavy disc earrings, ropes of pearls and an elaborate high crown of interwoven strands bound by a circlet of masks; the solid round face with lightly indicated features having an abstract expression. Head repaired at neck.

*Height 18 inches*

## 120. GRAECO-BUDDHIST SCULPTURED SLATE FRAGMENT IN HAUT

RELIEF FROM A SHRINE

*Gandara, II-IV Century, A.D.*

With double arches; beneath the lower Buddha is seated on a throne flanked by two kneeling worshippers; beneath the upper arch is a begging bowl on a plinth flanked by two recumbent figures in adoration. The whole framed by the fragment of a projecting arch.

*Height 9½ inches*

## 121. GRAECO-BUDDHIST SCULPTURED STONE FRAGMENT OF A SHRINE IN HAUT RELIEF

*Graeco-Buddhist, II-IV Century, A.D.*

Seated figure of Buddha wearing a robe over his left shoulder and holding his hands in the attitude of turning the Wheel of the Law, is flanked by two standing Bodhisattva with elaborate headdresses; rising from Corinthian columns are pylon-shaped arches flanked by parrots and surmounted by *stupas*, and forming niches.

*Height 16¾ inches; length 21½ inches*

## 122. GRAECO-BUDDHIST SCULPTURED SLATE STATUETTE OF A BODHISATTVA

*Gandara, II-IV Century, A.D.*

Standing figure in sandals upon a plinth, the left shoulder draped with a scarf which falls in a long fold across the short lower garment; both the curly hair and the topknot are bound with strands of jewels and the locks fall to the shoulder behind which is an aureole. The front of the base has a sunken panel carved with a bowl on a draped base with umbrella above, flanked by the kneeling figures of two priests.

*Height 30 inches*

## 123. GRAECO-BUDDHIST SCULPTURED SLATE STATUETTE OF BUDDHA

*Gandara, II-IV Century, A.D.*

Buddha seated in the attitude of contemplation upon a base carved in bas relief with branches of leaves. is completely draped in a robe the graceful folds of which make a beautiful pattern. An aureole is behind the head which wears an expression of intense earnestness and serenity.

*Height 25 inches*



[NUMBER 124]

124. GRAECO-BUDDHIST SCULPTURED SLATE STATUETTE OF A YOUTH

*Gandara, II-IV Century, A.D.*

Standing on a cushion and wearing over the left shoulder a robe which falls in catenary folds over the right leg. Above the protruding brow are ringlets bound with a circlet of pearls and the long looped locks on top of the head are enclosed at centre by a wide band; in the right hand is held the fragment of a garland with a heavy strings of cylinders. Behind the head is indicated an aureole, and the figure is much bejeweled.

*Height 21 inches*

[See illustration]



[NUMBER 125]

*Pun*  
125. SCULPTURED GRANITE FIGURE OF A GODDESS      *Jain, circa X Century*  
Standing figure with rounded hip and sensuous contours, draped with necklaces and girdles, the right hand holding a fly-whisk (damaged) and the left a covered jar. The square face with wide open eyes and eyebrows joined in a curve above the nose, is surmounted by a three-tiered crown and behind the head is a halo.

*Height 25½ inches*

[See illustration]



[NUMBER 126]

126. IMPORTANT GRAECO-BUDDHIST SCULPTURED STONE STATUETTE OF A BUDDHISATTVA

*Gandara, II-IV Century, A.D.*

710-  
Seated upon a throne, the folded hands with palms upward holding a long-necked vase, and behind the head an aureole; across the topknot the long strands of curly hair are tied into a loose knot and curls fall to his shoulders; the smiling animated face, with mustache, is well modeled. On the front of the throne in bas relief is a flaming bowl resting on a tripod stand flanked on each side by three worshippers in front of a curtain. Black patina.

*Height 29 inches*

[See illustration]

127. GRAECO-BUDDHIST SCULPTURED SLATE FIGURE OF A BODHISATTVA  
*Gandara, II-IV Century, A.D.*  
 Type of the proceeding, but smaller and seated upon a lotus throne.  
*Height 16½ inches*

128. GRAECO-BUDDHIST SCULPTURED SLATE STATUE OF BUDDHA  
*Gandara, II-IV Century, A.D.*  
 Seated crosslegged upon a throne, the robe worn in Indian fashion falls in beautiful folds and the bare right shoulder is realistically modeled, as is also the wavy hair gathered up into a topknot. On the draped front of the throne in haut relief is the figure of Buddha in the attitude of contemplation flanked on each side by two adoring figures.  
*Height 36 inches*

129. GRAECO-BUDDHIST SCULPTURED GREEN STONE STATUETTE OF BUDDHA  
*Gandara, II-IV Century, A.D.*  
 Standing figure wearing a long classical robe, the folds of which are very lightly indicated, his left hand holding an edge of the garment; the hair is piled unusually high and the face has a stern expression.  
*Height 24¼ inches*

130. GRAECO-BUDDHIST SCULPTURED GREEN STONE FRAGMENT  
*Gandara, II-IV Century, A.D.*  
 Standing figure of a bearded man beneath a tree in a niche, the hands folded in an attitude of adoration. About the shoulders is a scarf and from the waist hangs a short garment in folds.  
*Height 14 inches*

131. GRAECO-BUDDHIST SCULPTURED SLATE FRAGMENT OF A BODHISATTVA  
*Gandara, II-IV Century, A.D.*  
 Standing smiling figure beneath an arched canopy with pearl pendants, the right hand raised in the attitude of reassurance and the left holding a lotus blossom; dressed like a prince with elaborate turban and necklaces and wearing a robe over the left shoulder.  
*Height 18 inches*

132. GRAECO-BUDDHIST SCULPTURED SLATE STATUETTE OF A BUDDHA  
*Gandara, II-IV Century, A.D.*  
 Standing figure with a nimbus behind the head and the right hand in an attitude of reassurance, wearing a classical robe in catenary folds over an undergarment; the wavy hair dressed with a topknot. Repaired at neck.  
*Height 12½ inches*

133. GRAECO-BUDDHIST SCULPTURED SLATE STATUETTE OF BUDDHA  
*Gandara, II-IV Century, A.D.*  
 Figure of Buddha seated on a draped throne and wearing a robe in the classical style, his right hand raised in a gesture of reassurance; the beautiful serene face with wavy hair dressed in a topknot is backed by an aureole.  
*Height 15½ inches*



[NUMBER 134]

134. GRAECO-BUDDHIST SCULPTURED SLATE STATUETTE OF A  
STANDING BUDDHA

*Gandara, II-IV Century, A.D.*

Draped in a robe almost covering the short undergarment and standing upon a base carved in haut relief with six small figures worshipping the Buddha's alms bowl. The face wears an expression of stern intensity, and behind the head is a halo.

*Height 33 $\frac{1}{4}$  inches*

100-  
Exhibition of the Sculpture of Greater India, New York, 1942, no. 13 in the  
catalogue, illus. p. 47

[See illustration]

## 135. GRAECO-BUDDHIST SCULPTURED SLATE STATUETTE OF BUDDHA IN HAUT RELIEF

*Gandara, II-IV Century, A.D.*

A simply treated figure of Buddha robed in the classical style and seated upon a lotus throne in the attitude of contemplation; the head in front of an aureole wears the wavy hair dressed with a topknot.

*Height 13½ inches*

## 136. GRAECO-BUDDHIST SCULPTURED SLATE STATUETTE

*Gandara, II-IV Century, A.D.*

Seated figure of a prince in a robe worn in the Indian style, his hands folded with the palms up holding a bowl filled with flowers.

*Height 12¾ inches*137. TERRA COTTA HEAD OF A YOUNG WOMAN *Hadda, IV-V Century, A.D.*

Wearing an elaborate headdress bound by a jeweled fillet above groups of curls on the forehead; the round face with lightly modeled eyes and mouth with corners deeply indented portrays a late classical type.

*Height 4¾ inches*

## 138. TWO GRAECO-BUDDHIST SCULPTURED SLATE HAUT RELIEF FRAGMENTS

*Gandara, II-IV Century, A.D.*

One of Buddha seated beneath the *bohi* tree, his right hand raised in a  *mudra*; the other a monkey standing on a scrolled grape-vine beneath a bunch of grapes.

*Heights 6½ and 4¾ inches*

## 139. TWO SMALL SCULPTURED STONE FRAGMENTS IN HAUT RELIEF

*Jain, circa XII Century*

One represents a boy and girl seated in conversation on a beaded base, behind them are two standing figures; painted bluish green. The other a nude gnome-like figure seated on his haunches with his bent arms raised, forming an interesting pattern.

*Heights 4½ and 4 inches*

## 140. SCULPTURED STONE SMALL HEAD

*Indian, Medieval*

The lightly indicated wavy hair forming a ridge over the forehead is dressed with large rounded tasseled ornaments set with jewels, and the simply molded features with smiling mouth give a remote expression to the face.

*Height 4¾ inches*

## 141. STUCCO HEAD OF A MAN

*Hadda, IV-V Century, A.D.*

Slender oval face with long almond-shaped eyes, large full nose and well modeled lips; the headdress bound with a fillet rises into an arch on both sides.

*Height 4¼ inches*

142. SCULPTURED SMALL STONE HEAD OF A MAN

*Mathura, III-IV Century, A.D.*

Slender oval bearded face looking upward, the hair dressed in a large knob on the right. The eyebrows and beard are indicated by short incised lines and the eyes are treated in a simple primitive manner. About his neck is a band tied with high loose knots beneath each ear.

*Height 1½ inches*

[END OF SALE]

July 9805-



